

SIMPLE QUILLED PINK PIG TUTORIAL



WWW.QUANTUMARTISTIC.COM

© 2022 Stacy Bettencourt, DBA Quantum Artistic. All rights reserved. Personal use only. Commercial use and redistribution are strictly prohibited.

INTRODUCTION

Thank you for purchasing my Simple Quilled Pink Pig Pattern. The techniques required to complete your pig are all what I would consider as being suitable for beginners. If you understand the basics of quilling, you should be able to use this tutorial to create a similar pig of your own.

MATERIALS NEEDED

- Quilling Tool (slotted or needle)
- Fine-Tipped Scissors
- Fine-Tipped Tweezers
- Crafting Glue (I recommend Elmer's)
- Standard Length and Weight Quilling strips (any brand or width *should* work although I suggest $\frac{1}{4}$ " for extra depth and shadowing)

TECHNIQUES REQUIRED

- Large Closed Coil (multi-strip)
- Teardrop Shape
- Square/Rectangle
- Folding
- Specialty Shape (hooves)
- Spiral

BASIC STRIP SIZING

I do not generally measure my strips. Instead, I use a technique of fractions. What I mean by this is that for the major quilling suppliers that offer 17-17.5" long paper, I create my artwork using fractions of the strips.

Think of it in terms of a whole strip, $\frac{3}{4}$ strip, $\frac{1}{2}$ strip, $\frac{1}{4}$ strip, and so on. I will provide the "measurements" for each piece of the pig.

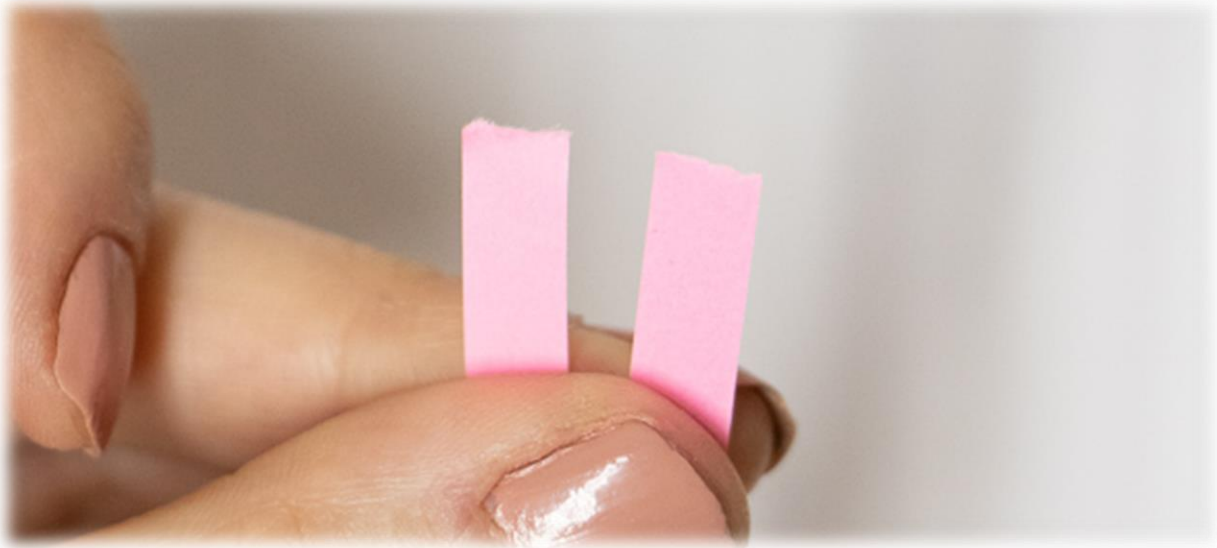
THE BODY



TECHNIQUE: MULTI-STRIP CLOSED COIL

- Three full-length strips
- Tear ends for feathering technique
- Allow glue to dry thoroughly
- Tack inner circle (the eye) to one side

NOTE: ALL STRIPS USED FOR THIS TUTORIAL WERE STANDARD WEIGHT, ¼" WIDE STRIPS.



STEP ONE

Take three full-length strips of paper. Tear the last $\frac{1}{4}$ " of the ends off. You want the ends to be ragged and thin when you are done. (See image above)



STEP TWO

Glue all three strips together, end-to-end, and give them a couple of minutes to dry before using them.



STEP THREE

Use your quilling tool to create a large, loose coil. Glue the end off to close the coil.

Holding the eye gently in one hand and against one side, adjust the interior loops so they are more evenly spaced. This might take some practice and some time.

When you are satisfied, move on to the next step.



STEP FOUR

Pinch the center open against the side with your tweezers to create an “eccentric” coil. Then put a dab of glue on it so it stays in place. If you don’t glue this, the center (which will essentially be the pig’s eye) will spring back toward the middle of the body section and will not have the correct look.

Let this dry thoroughly. And, if the glue doesn’t bond the coils and they shift, pinch it to the side and glue it again.

Don’t glue this onto anything and don’t glue anything to it until the very end.

TIP: MAKE SURE THAT WHEN YOU GLUE YOUR FINISHED PIG TO THE BACKGROUND THAT YOU DO IT GLUE-SIDE DOWN SO WHERE YOU TACKED THE EYE IT’S NOT VISIBLE.

THE EARS



TECHNIQUE: CURVED TEARDROPS

- One $\frac{1}{2}$ length strip
- One $\frac{1}{4}$ length strip
- Make both into closed coils
- Shape the closed coils into teardrops
- Bend the pointy end of each teardrop to give it a bit of curve



STEP ONE

Start by making two closed coils with the aforementioned strips. Remember that a closed coil is simply a loose coil that has been glued off.

STEP TWO

Pinch the ends of each the closed coil to transform them into tear drops. Then press your fingertip into the ends and bend them to make curved teardrops.



SNOUT AND MOUTH



TECHNIQUE: SQUARE/RECTANGLE

- One $\frac{1}{4}$ length strip
- Create a closed coil
- Pinch between four fingers simultaneously to form a square shape. Making two of the sides longer (rectangle) is okay, too.

TECHNIQUE: FOLDING

- One $\frac{1}{8}$ length strip
- Fold roughly $\frac{1}{4}$ " onto itself, end over end until the whole strip is folded and looks like a thick line.



STEP ONE

Create a closed coil with the $\frac{1}{4}$ length strip. Pinch it between four fingers (evenly) to create either a square or rectangle (either will work fine). This becomes the pig's snout.

STEP TWO

Take the $\frac{1}{8}$ strip (roughly 2" long) and fold the end to create a fold that is roughly $\frac{1}{4}$ " long. Fold the folded section over onto the strip. Continue doing this until you have folded the whole thing. The goal is just to make a triple or quadruple thickness strip to use as a "line" to simulate the bottom jaw. *Do not fold this as an accordion. Fold it onto itself to make nested loops.*



TAIL



TECHNIQUE: SPIRAL

- One 1/8 length strip (or roughly 2")

ALTERNATIVELY, A 1/8" STRIP WILL ALSO WORK WELL FOR THIS AND NOT HAVE TO BE CUT DIAGONALLY



STEP ONE

Cut a roughly 2" long strip to use as the tail – or roughly 1/8 of a full strip.



STEP TWO

Starting the cut in the bottom of one corner and ending it in the top of the opposite corner, cut the strip into a long triangle. It should make a pennant shape.



STEP THREE

Insert the wide end of the pennant into your slotted quilling tool and twist the barrel to form it into a spiral tube. Don't coil this in the same spot, kind of pull down on the pennant as you slowly spin your quilling tool so it stretches out.



The end result should be a short spiral pig tail. You might have to play with it a bit to get it shaped exactly how you like it.

DON'T GLUE THIS TO THE BODY UNTIL THE VERY END.



HOOVES



TECHNIQUE: MULTI-STEP SPECIALITY SHAPE

- Two $\frac{1}{2}$ length strips
- First make a closed coil
- Then make a square
- Then notch one side using tweezers
- Make points on notched side
- Flatten top
- Invert curve on top



STEP ONE

Make a closed coil out of both the $\frac{1}{2}$ length strips.



STEP TWO

Make squares out of both closed coils.



STEP THREE

Use tweezers to move the eye to one side



STEP FOUR

While grasping the eye that you just pulled to one side, pinch it against the other side of the square. Make sure you are pressing the back of the square against your finger or it'll warp out of shape. Your goal is to have a sort of bunny ear effect as shown in the image above.



STEP FIVE

Once the bunny ears are formed, pinch the whole shape to create a sort of "U" shape. Notice the legs of the "U" aren't sharp at the ends? You will fix this at the end.



STEP SIX

Flatten off the back of the “U” by pressing something hard and flat against it while holding the “legs.”



STEP SEVEN (OPTIONAL)

Push something slightly rounded into the side you just flattened to reverse the curve. This is only to help it fit against the rounded body better.



YOU CAN FIX THE HOOF ENDS OF THE “LEGS” AND MAKE THEM MORE POINTY BY SQUEEZING THEM WITH TWEEZERS.

© 2022 Stacy Bettencourt, DBA Quantum Artistic. All rights reserved. Personal use only. Commercial use and redistribution are strictly prohibited.

ASSEMBLY



ALWAYS DRY FIT YOUR ARTWORK BEFORE COMMITTING TO A FINAL ARRANGEMENT WITH GLUE. THIS ALLOWS YOU TO SWAP OUT COMPONENTS FOR ONES YOU LIKE BETTER. TRY OUT DIFFERENT POSITIONS. REARRANGE, ETC.

WWW.QUANTUMARTISTIC.COM